

## ABOUT

A Technical Director with 9 years experience and a generalist skill set (FX, pipeline, rigging, lighting, rendering, compositing, crowd, R&D), and strength in FX animation, pipeline development and technical/production supervision.

## EMPLOYMENT HISTORY

January 2008 – Present:	Senior Houdini VFX TD – Mr.X (Toronto, CA)
May 2007-December 2007:	Freelance VFX Technical Director (UK)
January 2006-May 2007:	Computer Graphics Supervisor – Axis Animation (Glasgow, UK)
December 2005-January 2006:	Pipeline Lead Technical Director – Axis Animation (Glasgow, UK)
May 2005-November 2005:	Crowd/Vfx Technical Director – Red Vision (Bristol, UK)
January 2005-May 2005:	FX Technical Director – Axis Animation (Glasgow, UK)
June 2001-September 2004:	Freelance Computer Graphics Artist (Budapest, HUN)
May 2000-June 2001:	Application Engineer - Leonardo SNS (Bp, HUN)
September 1999-April 2000:	Freelance Computer Graphics Artist (Budapest, HUN)

## EDUCATION

October 2003-May 2004:	<b>Assistant Camera course</b> Hungarian Society of Cinematographers
September 1996-June 1998:	<b>DEUG (2 years university diploma)</b> Technical University of Budapest Faculty of Transportation Engineering Specialization in Automotive engineering (Formation language: French)

**English** (fluent), **Hungarian** (native), **French** (slightly ageing)

## CREDITS

### FEATURE FILM VFX

Tender Interface (2004)  
Death Race (2008)  
Max Payne (2008)  
Whiteout (2008)

### DOCUMENTARY VFX

National Geographic/BBC - Perfect Shark (2006)  
National Geographic/BBC - Killer Ants (2005)  
BBC Natural History Unit - Barbarians (2005)  
Icon Films/Animal Planet - Paranormal Pigeons (2005)

### COMMERCIALS

Saatchi&Saatchi/Fred Films - Unaired Renault commercial (2007)  
Saatchi&Saatchi/Sherbet - Nestlé Cheerios "Happiness Runs" (2006)  
TBWA London - Sony "24" (2006)  
Pace Media - Look4aProperty.com "Crab" (2006)  
The Bridge - Thistle Centre (2006)  
Hammer - Tesco "James Bond" series (2004)  
Sholz&Friends - Best Magazin (2002)  
Young&Rubicam - Danone "Mézga család" (2002)  
Vodafone "Gift" (2002)  
Ariel "Stream" (2002)  
Team Hungary - Raiffeisen "Oxygene" (2002)  
AB-Aegon "Harold Lloyd" (2002)  
Kereskedelmi&Hitelbank "Christmas" (2001)  
Libresse "Birds" (2001)  
Pantene Elle Magazin insert (2001)  
Cracker "Revue" (2001)Cracker "Party" (2001)  
Parmalat "Winter" (2001)  
Valery Diamonds (2001)  
Mol "Eco" (2001)  
Pantene products (2001)  
Whitehall Laboratories Centrum "Morph" (2001)  
Lowe Lintas G&K - Matáv "Birds" (2001)  
Garnier Natea "Grape" (2001)  
Órmester "Chessboard" (1999)

### GAME CINEMATICS AND TRAILERS

Disney/Climax - Unannounced trailer (2007)  
Codemasters - Turning Point trailer (2007)  
Codemasters - Turning Point teaser (2007)  
Lucas Arts/Frontier - Thrillville: Off the rails cinematics (2007)  
SCEE/Ninja Theory - Heavenly Sword cinematics (2006-2007)  
Codemasters - CMR Dirt trailer (2006)  
Lucas Arts/Frotier - Thrillville cinematics (2006)  
Sega - Sega Rally E3 2006 trailer (2006)  
SCEE/Guerilla Games - Killzone2 E3 2005 teaser (2005)

### TV, BROADCAST, CHANNEL DESIGN

Aardman - Shaun the Sheep test (2006)  
MTV - Soccer Rocks pitch (2006)  
BBC/Frontline Scotland - Panorama insert (2006)  
Viva - DJuice (2004)  
TV2/Interactive - Jó Estét Magyarország! (2002)  
TV2/Interactive - Totalcar (2002)  
TV2/Interactive - EuroGoal (2002)

### WRITTEN MEDIA

PC World - Maya Personal Learning Edition article (~2000)

### TECHNICAL

University of Bristol/RV – Siggraph 2005 crowd/AI presentation